

MESURES COMPOSÉES À $\frac{6}{8}$, $\frac{9}{8}$ et $\frac{12}{8}$ ayant la ♩ pour unité de temps.

A. GROUPES RÉGULIERS FORMÉS DE VALEURS ÉGALES

1 Division Ternaire du Temps.

♩ équivaut ♩♩

51



52



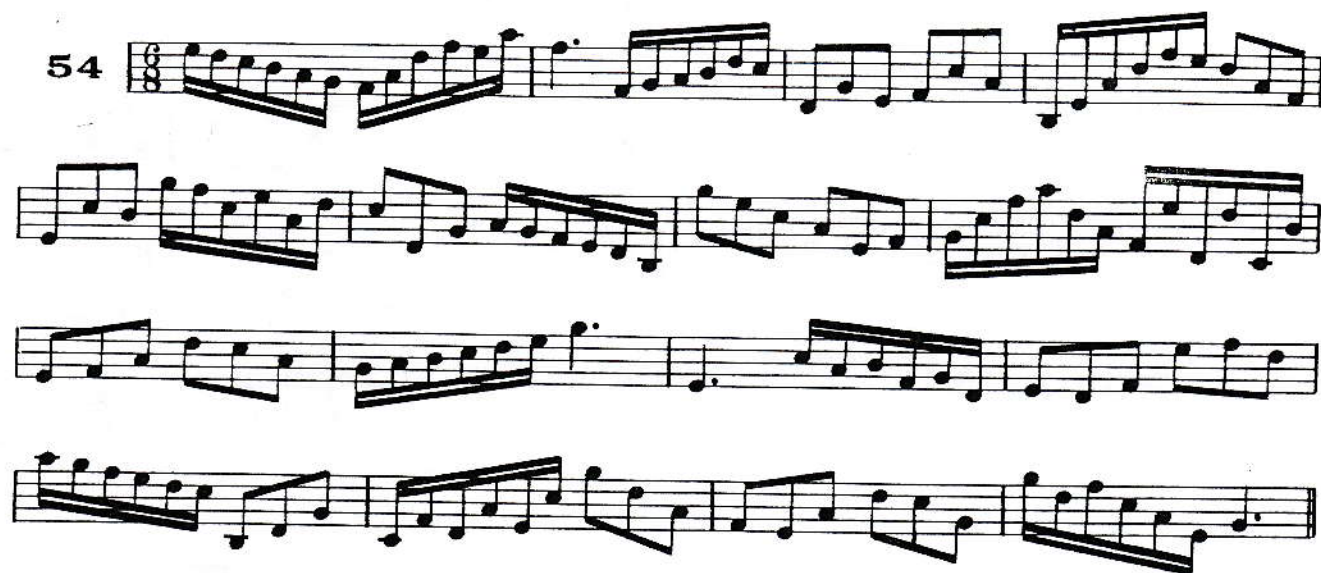
53



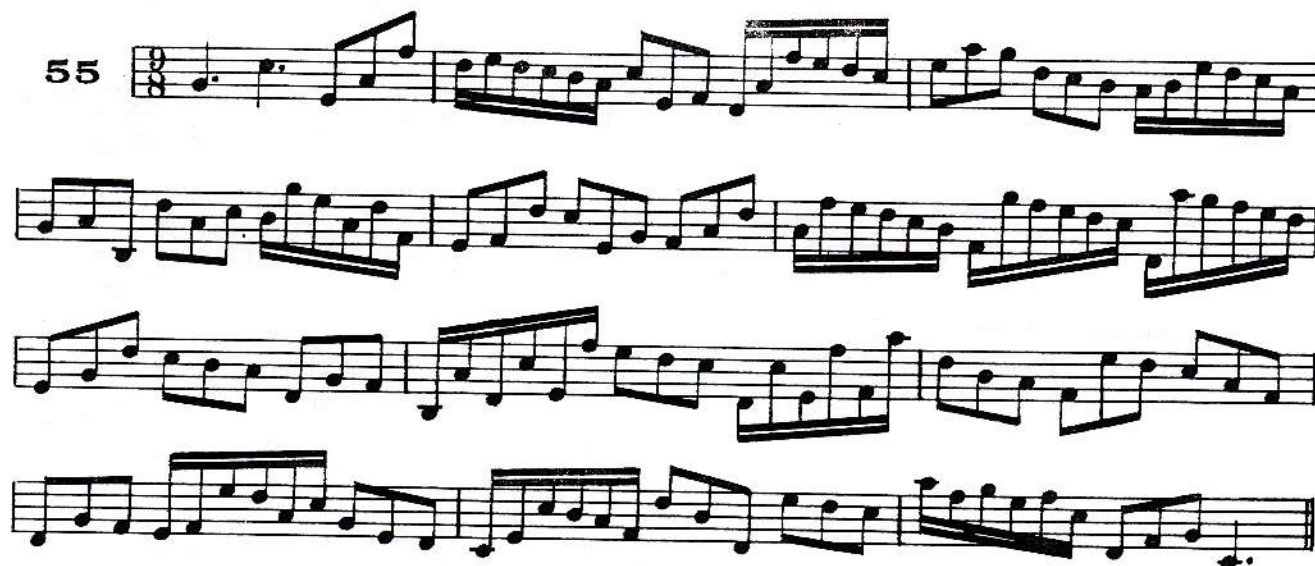
2. Subdivision Binaire du Temps.

♩. équivaut ♪♪♪ équivaut ♪♪♪♪♪

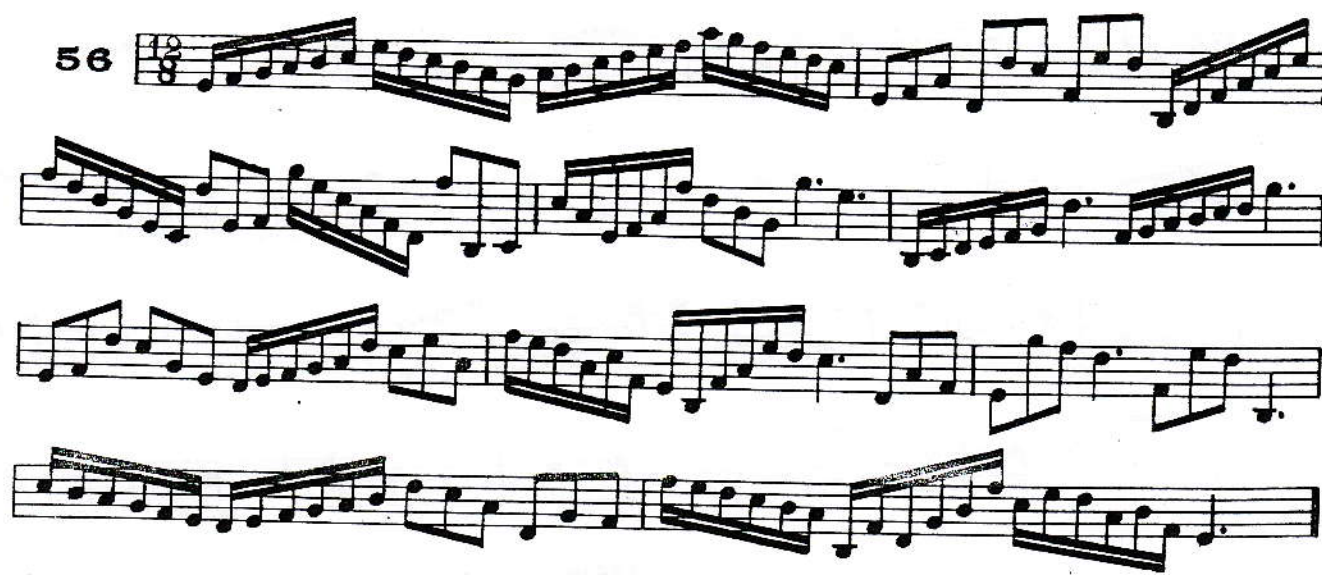
54












55



56

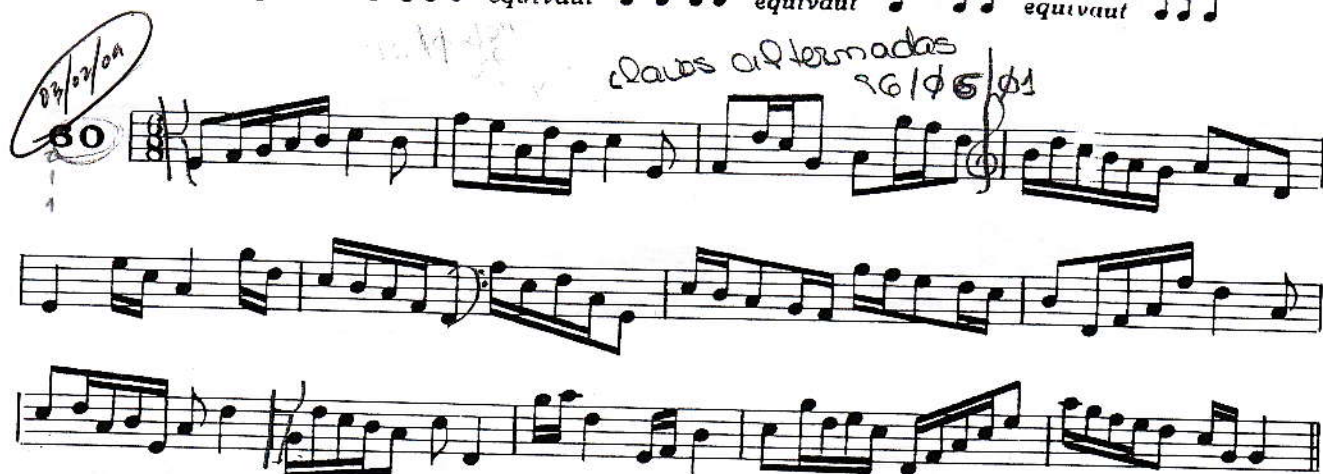


2. Subdivision Binaire du Temps.

équivaut  équivaut  équivaut  équivaut 
 équivaut  équivaut  équivaut   équivaut 

03/02/04
claus alternados 96/φ 5/φ 1

60



3
1
2
1

61



Ritmo 94/φ 4/22

62



3. Le Point ou la Liaison (emploi de la Subdivision du Temps).

♩. équivaut ♪♪ équivaut ♪♪♪ équivaut ♪♪♪♪ équivaut ♪♪♪♪♪ équivaut ♪♪. équivaut ♪♪

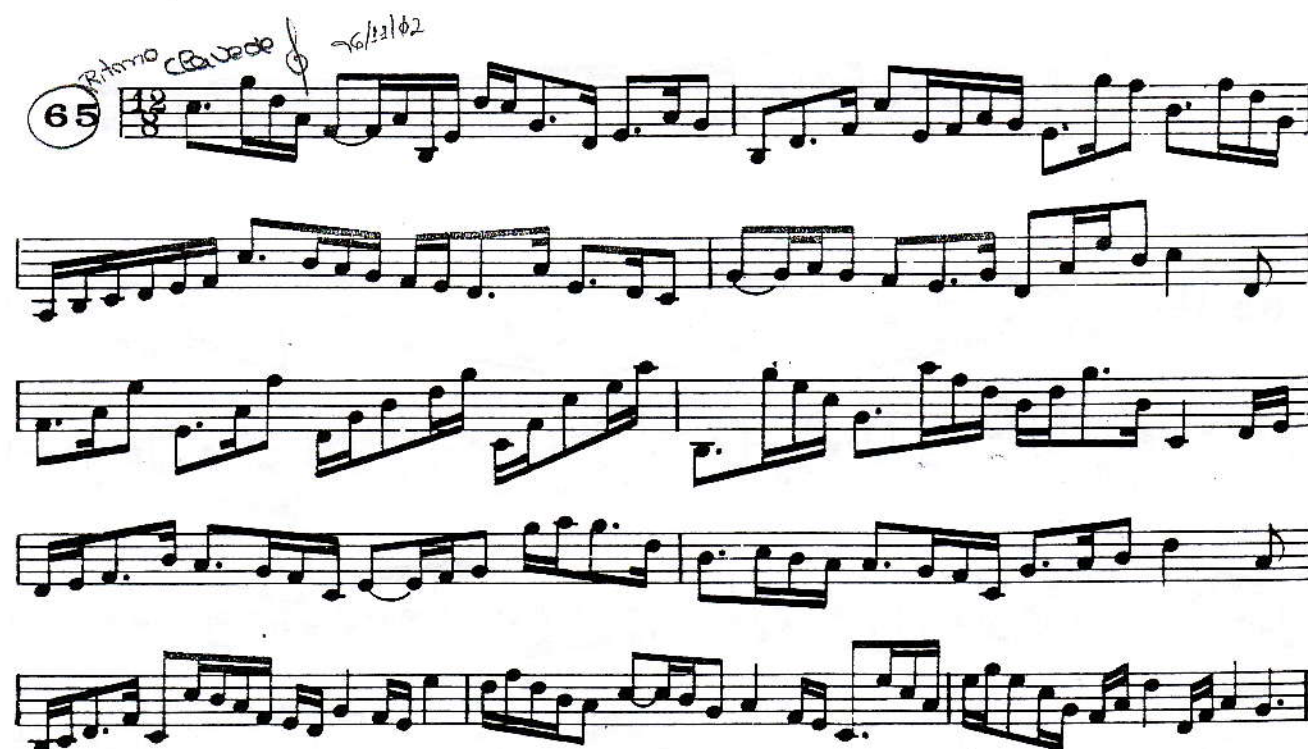
63



64



65

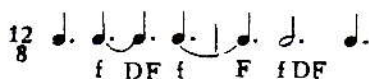


C. SYNCOPES

1. Syncopes Régulières par Temps.



96/115 Ritmo 2:



2. Syncopes Irrégulières par Temps (emploi de la Division Ternaire du Temps).

$\frac{6}{8}$ $\dot{\text{f}}$ F $\dot{\text{f}}$ F $\dot{\text{f}}$ F | etc.

69



$\frac{9}{8}$ $\dot{\text{f}}$ F $\dot{\text{f}}$ F $\dot{\text{f}}$ F $\dot{\text{f}}$ F | etc.



$\frac{12}{8}$ $\dot{\text{f}}$ F $\dot{\text{f}}$ F $\dot{\text{f}}$ F $\dot{\text{f}}$ F | etc.

71



3. Syncopes Régulières par Division Ternaire du Temps.

Handwritten: $9/16/2/4$

6/8 $f F f F f F$

72

Handwritten: $9/16/2/4$ and $16/32/2$

9/8 $f F f F f F f F$

73

12/8 $f F f F f F f F f F f F$

74

4. Syncopes Irrégulières par Division Ternaire du Temps (emploi de la Subdivision Binaire du Temps).

6/13/36 Ritmo

75



9
8

f F f F f F f F f F f F f F

etc.

76

A musical score for the song 'The Rose Tree'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The melody is written in a single line. The subsequent staves continue the melody, with some staves featuring double bar lines and repeat signs. The music is written in a simple, folk-like style.

12 *etc.*

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the first staff. The score is handwritten in ink on aged paper. There are some corrections and annotations in the top left corner, including the number "77" circled and the word "The" written above the first staff. The paper shows signs of wear, including creases and discoloration.

5. Syncopes Régulières par Subdivision Binaire du Temps.

Ritmo 98/16/15 $\frac{6}{8}$ *f F f F f F f F f F f F f F* etc.

78

Exercise 78 is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a sequence of eighth notes with syncopes, marked with 'f' and 'F' above the notes. The sequence is: f F f F f F f F f F f F f F. The exercise continues on two more staves with similar rhythmic patterns.

Ritmo 97/16/15 $\frac{9}{8}$ *f F f F f F f F f F f F f F* etc.

79

Exercise 79 is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. It contains a sequence of eighth notes with syncopes, marked with 'f' and 'F' above the notes. The sequence is: f F f F f F f F f F f F f F. The exercise continues on two more staves with similar rhythmic patterns.

Ritmo 12/8 $\frac{12}{8}$ *f F f F f F f F f F f F f F* etc.

80

Exercise 80 is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It contains a sequence of eighth notes with syncopes, marked with 'f' and 'F' above the notes. The sequence is: f F f F f F f F f F f F f F. The exercise continues on three more staves with similar rhythmic patterns.

6. Syncopes Irrégulières par Subdivision Binaires du Temps.



81



82



83



(*) SYNCOPE RÉGULIÈRE

D. CONTRETEMPS

1. Contretemps Réguliers par Temps.



2. Contretemps Irréguliers par Temps (emploi de la Division Ternaire du Temps).

[illegible]

86 

9/8 \dot{z} \dot{z} | \dot{z} \dot{z} \dot{z} | \dot{z} \dot{z} \dot{z} | \dot{z} \dot{z} \dot{z} | \dot{z} \dot{z} \dot{z} | etc.

87 

12/8 *etc.*

88 

(*) Cette Combinaison de durées peut être considérée comme CONTRETEMPS. (Voir le N.B. page 86.)

5. Contretemps Irréguliers par Subdivision Binaire du Temps

95

95

[illegible]

96

(*)

12 *F f F f F f F f F f F f F f e/c.*

97

The musical score for exercise 97 consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is composed of eighth and sixteenth notes, with frequent rests. The second staff continues the melody, featuring a mix of eighth and sixteenth notes. The third staff shows a continuation of the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a double bar line. The notation is clear and legible, with notes and rests precisely placed on the staves.

E. RÉCAPITULATION

Changement de Mesures (6, 9 et 12).

98

99

100



101



102



ADDENDA à la PREMIÈRE PARTIE

Récapitulation de la Division Normale du Temps

1. Mélange de Mesures Simples ($\frac{2}{4}$, $\frac{3}{4}$ et $\frac{4}{4}$) et Composées ($\frac{6}{8}$, $\frac{9}{8}$ et $\frac{12}{8}$).

Lent - Division du Temps (♩ = ♪)



Lent - Division du Temps (♩ = ♪)



105

106

Vite (sans subdiviser)

106

Division du Temps (♩ = ♪)

107

Division du Temps (♩:♩)

108



Lent (sans subdiviser)

109



Lent (sans subdiviser)

110



2. Avec emploi de valeurs de silences n'ayant aucune signification rythmique.

Division du Temps (♩ = ♩)

1 1 1

Division du Temps (♩ = ♩)

1 1 2